

Art - Retrofuturism

Session		Key knowledge	Me	Teacher
1	Evaluate and analyse the retro-futurism style using artistic vocabulary.	<ul style="list-style-type: none"> I can use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works. I know that annotating work in my sketchbook helps to expand my ideas. I know that careful observations help me to understand the style of art I am re-creating. 		
2	Use colour mixing to create a range of tones.	<ul style="list-style-type: none"> I know that I can use colour and technique for purpose in my painting. I know that by mixing and matching colours I can create atmosphere and light effects. I know that stencilling and stippling creates an effect I cannot achieve by brush strokes. 		
3	Use drip techniques to create the night sky.	<ul style="list-style-type: none"> I know that I can use colour and technique for purpose in my painting. I know that by mixing and matching colours I can create atmosphere and light effects. I know that different artistic techniques allow me to create the effect and atmosphere I desire. 		
4	Sketch a foreground using secondary sources.	<ul style="list-style-type: none"> I know that using a focal point and a horizon as a starting point can add depth and perspective to my drawing. I know that foreground is what you see at the front and background is smaller due to perspective. I know that annotating work in my sketchbook expands my ideas. 		
5	Plan the final composition.	<ul style="list-style-type: none"> I know that I need to plan my ideas, in order to paint with purpose and control. (Y5) I know that annotating work in my sketchbook expands my ideas. 		
6	Complete the art	<ul style="list-style-type: none"> I know that I need to plan my ideas, in order to paint with purpose and control. (Y5) 		

